Nathan Bryan

Animation

Rigging

Graphic Design

Game Design

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Animation Work

Unnamed Game (2013-present), Contract – Technical Director

The Durugadorous (2012-present), Independent Project - Animator & Rigger/Modeler

Warlock's Magic: The Series (June2013-August2014), Contract - Animator & Rigger

Sammi Sign (April2013-July2013), Contract - Animator & Rigger

A Cup of Orange (2010-2012), Independent Project - Animator & Rigger/Modeler

The Horses (2011), Group Project - Animator

Spiritual Warfare (2010), Group Project - Rigger

Work Experience

Arc Tutor (2009-Present), Academy of Art University, San Francisco, CA

• Animation and Visual Effects-Tutoring for Animation, Visual Effects and Game Design using Autodesk Maya, Photoshop, After Effects, Unity 3D and other programs as required by the students courses.

Director of Online Resources (2013-Present), Digital Monkey School, Belmont, CA

 Animation and Visual Effects-Instructor for animation for video games and resource collector for future online classes.

Contract Animation (2008-Present), NathanBryan.net, Paicines, CA

• Animation and Visual Effects-Contract modeling, rigging and animation for everything from games to animated shorts and music videos.

ESL Instructor (2013-2014), Academy of Art University, San Francisco, CA

• Animation and Visual Effects-Instructing new English as a Second Language Students entry level Maya in a small classroom setting.

Work Studies Scholar (2009-2012), Academy of Art University, San Francisco, CA

- Game Design-Graphic designer, administrative and technical assistant to the director of Game Design
- Campus Life and Leadership-Digital graphic creator, designer, administrative and technical assistant to the director of Campus Life and Leadership

Education

M.F.A., Animation and Visual Effects

Academy of Art University, San Francisco, CA 2011

B.F.A., Animation and Visual Effects

Academy of Art University, San Francisco, CA 2008